2022 to 2023 framework for **Communication and Language Development** with links to the nursery 2022-2023 project 'what is alive in our garden?'

Autumn	Spring	Summer
	listening and attention	
 Joins in with the six simple action rhymes as part of the puppet resources. Acknowledging /noticing environmental sounds. Use gestures / signs to respond to the communication of others. 	 Responding with thoughts and ideas to questions posed, e.g. I wonder, what if? I have an idea. Naming and playing with sounds, songs, rhymes, and being able to share knowledge and ideas with peers. Repeating rhythms, beats (syllables) 	 Responding within peer groups to questions posed (with thought and ideas) e.g. I wonder, what if? I have an idea. Identifying rhythm and rhymes, sharing and extending them.
	understanding	
 Understand verbal language relating to routines e.g., sit in the group, hang up your coat. Understand simple sentences e.g., Sit with the group, go outside Understand the emerging lexicon of the project, ideas, and descriptions 	 Understanding sequential instructions relating to routines, e.g. you are working outside with Victoria, over by the compost bin. Responding to who, what, and where, in simple questions. Becoming more empowered to use the vocabulary established within the lexicon that is emerging in the project. 	 Understanding more complex sequential instructions, eg you are working with the number rods in the lab first, then next, you are working outside (making use of time related language). Responding to why and how questions Working with peers using the lexicon of the project to interact together listening and speaking.
	speaking	•
 Working within concrete contexts use single words and simple sentences to describe what they can see, here, etc Asking for things to meet their needs, e.g. apple please. Uses gesture signs and single words to pretend during play 	 Asking simple questions, e.g. what's that? What are you doing? Who is that? Using simple sentences to pretend during play. 	 Using more complex sentence is to pretend and to engage in imaginative dialogue. Asking more complex questions, including what and how. Recalling past experiences and engaging others in shared experiences In dialogue with peers, exchange views, make defence of ideas, identify why you may have changed your mind.