

2022 to 2023 framework for the **Expressive Arts** with links to the 2022-2023 nursery project 'what is alive in our garden?'

Autumn	Spring	Summer
creating with materials (visual art)		
<ul style="list-style-type: none"> • Opportunities to explore and develop experiences of working with a range of materials: clay, charcoal, paint, tearing paper for collage. • Educators and older peers modelling the use of the resources and their effects. • Using colours and textures of the seasonal changes, darker days, and celebrations. 	<ul style="list-style-type: none"> • Revisiting tools and resources: building on and refining skills from the autumn term, introducing new elements for example using slip and clay tools, tracing paper. • Using 2D and 3D materials in their work for example junk modelling clay and collage. • Exploring white, blues, black and grey, and creating greens. • Describing textures, media, and techniques. 	<ul style="list-style-type: none"> • Adding more complex detail to their work, all matches to clay work, acetate for layering drawing, independent construction using previously learned techniques in clay. • Synthesising their ideas into more completed pieces of work to be shared and express their thoughts. • Developing more complex drawings in designs that reflect their verbal ideas and have communicative intent and effectiveness with others.
auditory art		
<ul style="list-style-type: none"> • Singing in small groups. • Movement and dance: the movement of falling leaves, the locomotion of garden creatures. • Using instruments and body percussion to create rhythms patterns and songs. 	<ul style="list-style-type: none"> • Increasing confidence to sing dance create music and rhymes in a range of contexts in the nest groups. • Creating different rhythmic sounds and movements, spooky and icy movements, sleeping under the soil movements, germinating seed movements. 	<ul style="list-style-type: none"> • Using dance music drama and movement to express feelings ideas and theories to others. • Children feel confident and autonomous in their ideas and their vocabulary of expression.
being imaginative and expressive		
<ul style="list-style-type: none"> • When playing with small world using imagination and description in their verbal expressions and interactions. • Creating the sounds of autumnal leaves. • Inventing stories with garden creatures. 	<ul style="list-style-type: none"> • Using everyday objects to create role play opportunities. • Sing songs to self, making up songs and rhymes. • Creating sounds, movements, and drawings to accompany key texts and other stories. 	<ul style="list-style-type: none"> • Children notice what other children and adults are doing in saying. • Children communicate their ideas verbally and nonverbally; they agree and disagree, they change their minds. • Children become more autonomous and independent with their story making and telling with their peers. <ul style="list-style-type: none"> • Children work in groups to create narratives and pieces of work to share with others including their families at the end of the school year.